



Name of Subject - Long-term curriculum plan (2024-25)



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7	<p><u>THEATRICAL CORE SKILLS</u></p> <p>Devising Physical Skills</p> <p><i>Darkwood Manor: Megan Batchler and Liam Hooper Thriller / Horror</i></p>	<p><u>THEATRICAL CORE SKILLS</u></p> <p>Devising Physical and vocal skills</p> <p><i>Pantomimes: Comedy</i></p>	<p><u>MIME AND MOVEMENT</u></p> <p>Silent movies</p> <p><i>Charlie Chaplin: A lions Cage</i></p>	<p><u>PHYSICAL THEATRE</u></p> <p>Devising</p> <p>Physicality Body as a prop Story telling</p> <p><i>Frantic Assembly: (Devising a story based around a mansion)</i></p>	<p><u>THEATRE PRODUCTION</u></p> <p>Skill workshops Set</p> <p><i>National Theatre: Treasure Island</i></p>	<p><u>PERFORMING FROM A TEXT</u></p> <p>Scripted</p> <p><i>The Terrible Fate of Humpty Dumpty</i></p>
Year 8	<p><u>THEATRICAL SKILLS</u></p> <p>Scripted Physical skills</p> <p><i>West Side Story: Cultural diversity, Violance</i></p>	<p><u>STAGE COMBAT</u></p> <p>Physicality , ensemble , choreography, syncrosiation , trust</p> <p><i>Apply to West Side Story script work</i></p> <p>Contemporary</p>	<p><u>WORKING FROM A STIMULUS</u></p> <p>Devising Skills, Genre interpretation Crime Thriller.</p> <p><i>Imagine Dragons - Demons</i></p>	<p><u>PHYSICAL THEATRE</u></p> <p>Scripted</p> <p>Physicality, Storytelling, Teamwork</p> <p><i>Frantic Assembly: The Curious Incident of the Dog in the Nighttime</i></p>	<p><u>THEATRE PRODUCTION</u></p> <p>Skill workshops Costume and mask design</p> <p><i>Commedia Dell'arte masks</i></p>	<p><u>COMMEDIA DELL'ARTE</u></p> <p>Theatrical style Traditional media Mask</p> <p><i>Improvisation</i></p>
Year 9	<p><u>THEATRICAL SKILLS</u></p> <p><i>Physical skills, working from a stimulus, Devising</i></p> <p><i>The Free9, In stock Chappell</i></p> <p><i>Tragedy/ensemble story telling</i></p>	<p><u>Theatre Production:</u></p> <p>Set Design, Staging, Lighting, Costume</p> <p>Haunted light show</p>	<p><u>PRACTITIONER STUDY</u></p> <p>Style , Genre , Practitioner exploration</p> <p><i>Stanislavski: Blood Brothers</i></p>	<p><u>PHYSICAL THEATRE:</u></p> <p>Devised</p> <p>Physicality, Teamwork, Storytelling</p> <p>The National Theatre: The Ocean at the End of the Lane</p>	<p><u>PRACTITIONER STUDY</u></p> <p>Style , Genre , Practitioner exploration</p> <p><i>Brecht: Devising</i></p>	<p><u>PRACTITIONER STUDY</u></p> <p>Style , Genre , Practitioner exploration</p> <p><i>Verbatim: 'Let him Ave it'</i></p>
Year 10	<p><u>GCSE INTRODUCTION</u></p> <p>COMPONENT 1 COMPONENT 2 COMPONENT 3</p>		<p><u>DRAMA SKILLS WORKSHOPS</u></p> <p>To develop drama skills, writing skills and analysis and evaluation skills</p> <p>COMPONENT 1</p>		<p><u>COMPONENT 1</u></p> <p>Final Exam, 40%</p> <p>DEVISING FROM A PRACTITIONER</p> <ul style="list-style-type: none"> ● <i>Brecht</i> ● <i>Artud</i> ● <i>Frantic</i> 	



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	<p align="center">Skill retrieval Devising, scripted, design workshops.</p> <p align="center">Written comprehension Exam question practice</p>	<p align="center">COMPONENT 2 COMPONENT 3</p> <p align="center"><u>PRACTISE EXAM</u> <i>DNA Dennis Kelley</i></p> <p align="center"><u>COMPONENT 1</u> Final Exam, 40%</p> <p align="center">DEVSING FROM A PRACTITIONER</p> <ul style="list-style-type: none"> ● <i>Brecht</i> ● <i>Artud</i> ● <i>Frantic</i> ● <i>Boal</i> ● <i>Stanislavski</i> ● <i>Gecko</i> <p align="center">Mock devising assessment (APRIL/MAY)</p> <p align="center">PORTFOLIO TUTORING DEVSING FROM A Stimulus</p> <ul style="list-style-type: none"> ● Prop ● music ● quote ● image 	<ul style="list-style-type: none"> ● <i>Boal</i> ● <i>Stanislavski</i> ● <i>Gecko</i> <p align="center">Devising assessment (July)</p> <p align="center">PORTFOLIO TUTORING DEVSING FROM A Stimulus</p> <ul style="list-style-type: none"> ● Prop ● music ● quote ● image <p align="center"><u>PRACTITIONERS/</u> <u>STIMULUS</u></p> <p align="center">PORTFOLIO CONSTRUCTION</p> <p align="center"><i>40 mins rehearsal</i> <i>20 mins reflection</i></p> <p align="center">Week 1- 3 stimulus selection / reaction (PORT) Week 3-6 - rehearsal (notes taken on decisions PORT) Week 6 - 9 Tech dressed. (full time rehearsal commitment - 1 afterschool)</p>
Year 11	<p align="center"><u>COMPONENT 1</u> Final Exam, 40%</p> <p align="center">DEVSING FROM A PRACTITIONER</p> <ul style="list-style-type: none"> ● <i>Brecht</i> ● <i>Artud</i> ● <i>Frantic</i> ● <i>Boal</i> ● <i>Stanislavski</i> ● <i>Gecko</i> <p align="center">Devising assessment (November)</p> <p align="center">PORTFOLIO TUTORING</p>	<p align="center"><u>COMPONENT 2</u> Interpreting a script</p> <p align="center">Final exam, 20% Perf, notes</p> <p align="center">SCRIPTED</p> <p align="center">Mock C2 Ass Perform from a list of texts.</p> <p align="center">Final exam 20% (Jan-Feb)</p>	<p align="center"><u>COMPONENT 3</u> <i>An Inspector calls: JB Priestly</i></p> <p align="center">STUDY OF</p> <p align="center"><u>Written analysis and evaluation.</u></p> <p align="center"><i>Plot, characters, themes, design skills,directorial choices</i></p> <p align="center">LIVE REVIEW NOTES</p>



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	<p>DEVISING FROM A Stimulus</p> <ul style="list-style-type: none"> ● Prop ● music ● quote ● image <p><u>PRACTITIONERS/ STIMULUS</u></p> <p>PORTFOLIO CONSTRUCTION</p> <p><i>40 mins rehearsal</i> <i>20 mins reflection</i></p>	<p>Week 1- 3 script selection Week 3-6 off book Week 6 - 9 tech dressed.</p> <p><u>Component 3: Exam</u> An Inspector Calls: JB Priestly.</p> <p>Homework on exam questions.</p> <p>Live theatre performance</p> <p>‘Everyone’s talking about Jamie’</p> <p>Wednesday 31st January 2023</p> <p>Exam questions as homework</p>	<p>Written exam C3 MAY (40%)</p>	
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